

# We're Knockin' Boots (P)

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**Count:** 32 (NO Tags, NO Restarts – Yay!)    **Level:** High Improver    **Choreographers:** Keith & Nicky Riess – April 2019  
**Music:** *Knockin' Boots* by Luke Bryan

- [START]\***            **Dance starts right away on “Truck”; Single Hand Hold Facing LOD; Ladies Outside, Men Inside**  
**Man’s footwork described; ladies opposite footwork, except where noted.**
- [1–8]**                **Step Side, Touch, Step Side, Tap Partner’s Foot in Front, Step, Lock, Step, Brush**  
1-4                    Step L to L side (1), Touch R toe next to L (2), Step R to R side (3), Tap lady’s R foot with L in front (4)  
5-8                    Step forward L (5), Lock R behind L (6), Step forward L (7), Brush R (8)
- [9-16]**               **Rock, Recover, ¼ Turn, Hold, Step, ¼ Turn, ¼ Turn, Hold**  
1-4                    Rock forward R (1), Recover L (2), Turn ¼ R stepping side R (3), Hold (4) (facing OLOD)  
5-8                    **Man:** Step forward L (5), Turn ¼ R stepping side R (6), Turn ¼ R stepping side L (7), Hold (8) (facing ILOD)  
**Lady:** Turn ¼ L stepping side R (5), Turn ¼ L stepping side L (6), Step R next to L (7), Hold (8) (facing OLOD)  
[**Hands:** Man’s R hand brings lady’s L hand over her head during counts 5, 6, and 7, picking lady up in closed (social) position on count 8.]
- [17-24]**              **¼ Turn, Walk, Walk, Hold, Rocking Chair**  
1-4                    **Man:** Turn ¼ R stepping side R (1), Walk forward L (2), Walk forward R (3), Hold (4) (facing LOD)  
**Lady:** Turn ¼ R stepping back L (1), Walk back R (2), Walk back L (3), Hold (4) (facing RLOD)  
5-8                    **Man:** Rock forward L (5), Recover R (6), Rock back L (7), Recover R (8)  
**Lady:** Rock back R (5), Recover L (6), Turn ½ L stepping back R (7), Step L forward (8) (facing LOD)  
[**Hands:** Man’s R hand picks up lady’s L hand into double hand hold on count 6. Man’s L hand brings lady’s R hand over her head during counts 7 and 8, placing her into a wrapped position. Man’s L hand and lady’s R hand are connected in front and the man’s R hand remains behind the lady’s back while holding her L hand at the lady’s R hip.]
- [25-32]**              **Step, Lock, Step, Brush, Walk, Walk, Step Side (Bump Hips), Touch**  
1-4                    Step forward L (1), Lock R behind L (2), Step forward L (3), Brush R (4)  
5-8                    **Man:** Walk forward R (5), Walk forward L (6), Step R to R side (bump hips) (7), Touch L toe next to R (8)  
**Lady:** Turn ½ R stepping back L, Turn ½ R stepping forward R (6) (to LOD), Step L to L side (bump hips) (7), Touch R toe next to L (8) (facing LOD)  
[**Hands:** Man releases lady’s R hand on count 4. Man continues to hold lady’s L hand with his R to guide her through the ½ turns for counts 5 and 6, unwrapping her back around into single hand hold.]

## [REPEAT PATTERN]

**\*Depending on the line dance you pair with our pattern partner dance, make sure both dances [START] at the same time. For example, some line dances may contain a 32-count intro before the dance begins.**

**[CONTACT]**        Keith & Nicky Riess  
Delco Line Dancing  
[and.567.dance@gmail.com](mailto:and.567.dance@gmail.com)  
[www.delcolinedancing.com](http://www.delcolinedancing.com)