

Follow Your Dreams (P)

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Choregraphie par : Dan ALBRO

Description : 32 temps, Partner, Mars 2018

Musique :

Born to Love You par Lanco – **Intro :** start after You Hear
The Drum Rol

Turns Me On par Big & Rich – **Intro :** start with vocals



Start :

Closed Social Position – Man facing FLOD

Mans Footwork described – Laies Opposite except where noted

1-8 3 STEPS FWD, TOUCH, STEP, TOUCH, SHUFFLE SIDE

4,2,3,4 Step fwd L, step fwd R, step fwd L, touch R heel fwd

5,6,7&8 Step back R, touche L toe back, step side L, step R next to L, step side L

9-16 ROCH, REPLACE, SHUFFLE SIDE, TURN THE LADY, TRIPLE STEP

1-3&4 **MAN** Rock back on R, replace weight on L, step side R, step L next to R, step side R

5,6 Turn 1/4 right stepping L next to , step fwd T 7&8 Step fwd L, step R next to L, step fwd L

1-3&4 **LADY** Rock back on L, replace weight on R, step side L, step R next to L, side L

5,6 (Traveling OLOD) Turn 1/2 left stepping side R, turn 1/4 left stepping back L

7&8 Step back on R, step L next to R, step fwd R (coaster step)

Hands : Count 1 : release hand from ladies, Count 2 : pick up mans right ladies left, Count 4 : release mans left turning lady under mans right

17-24 STEP, TOUCH, STEP, TOUCH, SIDE, TOGETHER, SIDE, TOUCH (LADY TURNS)

1,2,3,4 Step ride R, touch L next to R, step side L, touch R next L

5,6,7,8 Step ride R, step L next to R, step side R, touche L next to R

5,6 **LADY** Turn 1/4 left stepping fwd L, turn 1/2 left stepping back R

7,8 Turn 1/4 left stepping side L, touch R next to L

Hands : Count 5 : release mans left ladies right turning lady under mans right
Count 8 : pick up mans left ladies right

25-32 STEP, TOUCH, STEP, TOUCH, 2 SHUFFLES INTO STARTING POSITION₁

1,2,3,4 Step side L, touch next to L, step side R, touch L next to R

5&6 Step side L, step R next to L, turn 1/4 left stepping fwd L

7&8 Step fwd R, step L next to R, step fwd R

7&8 **LADY** Turn 1/4 right stepping side L, step R next to L, turn 1/4 right stepping back L

Hands : Count 5 : *release mans right, ladies left turning lady under mans left,*

Count 8 : place mans right on ladies back returning to closed social position

(97)