

# LOOSE BOOTS

Choreographed by Yvonne Stevens (Can)

Choreographed in 1998

Description: 44 count, 4 wall, beginner

Music: Whose Bed Have Your Boots Been Under by Shania Twain [146 bpm]



HATS

& BOOTS

COUNTRY

## **1-8 Kick-Ball-Touch/Crossover-Unwind:**

1&2 Kick right foot forward, step quickly onto the ball of right, touch left foot to left side

3-4 Cross left foot over right - unwind  $\frac{1}{2}$  turn to right

5&6 Kick right foot forward, step quickly onto ball of right, touch left foot to left side

7-8 Cross left foot over right - unwind  $\frac{1}{2}$  turn to right

## **9-12 Forward Taps/Pause:**

1-3 Tap forward quickly - right heel, left heel, right heel (changing heels)

4 Pause for 1 count (and clap)

## **13-20 Vine With Syncopation/Point -Step-Cross:**

1-2 Step to right on right foot, behind with left

&3 Step to right and quickly cross over right

4 Point right toe to right side

5-6 Cross right foot over left, point left toe to left side

7-8 Cross left foot over right, point right toe to right side

## **21-24 Crossover-Unwind:**

1-2 Cross right foot over left - unwind  $\frac{1}{2}$  turn to left (leaving weight onto right foot)

3&4 Kick left foot forward, step quickly onto ball of left, touch right foot to right side

## **25-32 Toe-Heel Struts:**

1-4 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

5-8 Step right toe forward, snap down on heel, step left toe forward, snap down on heel

## **33-36 Rock Steps:**

1-4 Rock forward on right, in place with left rock back on right, in place with left

## **37-40 Pivot $\frac{1}{2}$ & $\frac{1}{4}$ Turns:**

1-2 Place right toe forward, pivot  $\frac{1}{2}$  turn to left

3-4 Place right toe forward, pivot  $\frac{1}{4}$  turn to left

## **41-44 Jazz Box:**

1-4 Cross right over left, step back onto left, step to side on right, step on next to right